

## Zachary James Watkins — Curriculum Vitae (Summary)

**Education**                    2006    MFA, Electronic Music & Recording Media, Mills College  
   2004    BFA, Music Composition, Cornish College of the Arts  
   1999    Sound Engineering, South Plains Community College

**Adjunct Professor**        2009-16 – Electronic Music: 80C, 123, 124, 125,167, UCSC, Santa Cruz  
   2013-15 – Electronic Music: AU2203, AU101, AISF, San Francisco, CA

### **Selected Sound Design**

2020 – *Film Composer* **Dark Cell Harlem.** (Dir. Alex Johnston)  
2012 – *The Internationalist* / Just Theatre, Oakland, CA  
2011 – *Down A Little Dirt Road* / Just Theatre, Oakland, CA  
2008 – *ReOrient* / Golden Thread Theatre, San Francisco, CA

**Selected Residencies**    Espy Foundation / Djerassi / Headlands Center for the Arts / Amant Siena (Italy)

### **Selected Audio Engineering & Mastering**

2018                    Lori Goldston / Torben Ulrich Duo, Santo Recording  
2015                    *Mark Fell ft. Rhodri Davies, Okkyung Lee – A Pattern For Becoming* (The Tapeworm)  
2014                    Zachary James Watkins, *Mixed/Raced*, (Land and Sea)  
2007                    *Wake*, Brown/Gratkowski/Winant (Red Toucan)

### **Recent Exhibitions/ Performances/ Commissions (2010-present)**

2022-2023            **Black Body Radiance.** Kronos Quartet Commission  
                                 **Treatment VI.** UC Davis Empyrean Ensemble Commission  
                                 **Treatment V.** Splinter Reeds Commission  
2021                    SPIELART Festival **Global Angst.** Munich, Germany  
                                 **Solo / Mixed Media.** Tectonics Festival, Glasgow, Scotland  
                                 **Do your Best Never Say Can't and Love One Another.** Switch Ensemble Commission  
                                 **Listen to Clarence.** Kronos Quartet Commission  
                                 **Summer of Love / Mixed Media.** Watkins / Peacock. westden Haag, nl  
2020                    **Solo / Mixed Media.** BAM/PFA, Berkeley, Ca  
                                 **Solo.** No Idea Festival, Austin, TX  
2019                    **Solo.** Send + Receive Festival, Winnipeg, Canada  
2018                    **Solo.** U of A Tucson Noise Symposium  
                                 **Affirmative Action.** Living Earth Show Commission  
                                 **Peace Be Till.** Kronos Quartet Commission, Carnegie Hall Premiere (1/18/18)  
2017                    **What Are You Listening For.** Documenta 14 Commission  
                                 San Francisco Cinematheque **Collaborative Commission** w/ Filmmaker Paul Clipson  
2016                    **Affirmative Action.** Living Earth Ensemble Commission  
2015                    **Black Spirituals Live.** People Of Good Will. Guelph, Canada  
                                 **Black Spirituals Live.** Kazoo Festival. Guelph, Canada  
                                 **Black Spirituals Live.** Switchboard Music Festival. San Francisco, CA  
                                 **Black Spirituals Live.** Resonance Series. Exploratorium. San Francisco, CA  
                                 **Black Spirituals Live.** European Tour w/ EARTH.  
2014                    **Black Spirituals Live.** 1<sup>st</sup> Annual Active Music Festival. Oakland, CA  
2013                    **Water.** Soundwave Festival 6. Mediate. San Francisco, CA  
                                 **Black Spirituals Live.** w/ Sun Ra Arkestra. Kuumbwa Jazz. Santa Cruz, CA  
                                 **Black Spirituals Live.** Disjecta. Portland, OR  
                                 **Positively Right On for Ava and John.** Center for New Music. San Francisco, CA  
2012                    **Temporality.** MAH. Santa Cruz, CA  
                                 *April In Santa Cruz.* **Treatment No.2.** UCSC. Santa Cruz, CA  
                                 *Songlines Series.* **Movable.** Mills College. Oakland, CA

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- 2011 *Positively Right On for Ava and John*. CNMAT. UC Berkeley. Berkeley, CA  
*Documentado / Undocumentado*. SF Camera Works. San Francisco, CA  
*San Francisco Electronic Music Festival*. Brava Theatre. San Francisco, CA  
*May Day! New Music Marathon*. Town Hall. Seattle, WA  
*UCSC Electronic Music Concert*, UCSC, Santa Cruz
- 2010 *23Five: Activating the Medium Festival*. The Lab. San Francisco, CA  
*Art-Noise/Arte-Sonoro*. EL Pochote. Oaxaca de Juárez, Mexico  
Museo del Ferrocarril Mexicano. Live Solo Performance. Oaxaca de Juárez, Mexico  
*Remarks on Color/Sound*. Headlands Center for the Arts. Marin, CA  
*Nonsequitur Series. Moveable*. Chapel Performance Space. Seattle, WA  
La Pocha Nostra. *Documentado / Undocumentado*. Multimedia Art Book Collaboration

### Awards/ Grants/ Honors

- 2020 Onasis Eureka Commission Grant, David Harrington Commission Grant  
2012 Gerald Oshita Fellowship Djerassi Residency  
2011 Meet The Composer Grant, Emergency Grant / Foundation for Contemporary Arts  
2010 UCSC Professional Development Grant  
2009 Subito in California Grant, USArtists International Grant  
2008 CAP Grant, Emergency Grant / Foundation for Contemporary Arts  
2006 Paul Merritt Henry Prize for Composition  
2005 Evelyn V. Staton Fellowship  
2004 Mills Research Grant, Evelyn V. Staton Fellowship

### Publicity

- 2015 New York Times *Black Spirituals*  
Wire Magazine #375 *Black Spirituals* (The Tapeworm)
- 2010 Wire Magazine #321 *Black Spirituals* (The Tapeworm)  
Wire Magazine #320 *Suite for String Quartet Live in Berlin* (Sound 323 / Confront)
- 2007 Music From Other Minds #117. KALW 91.7 FM  
Discrete Music with Dean Suzuki. KPFA 94.1 FM

### Selected Discography

- 2020 Watkins / Peacock, *Âcid Escape Vol.3* (FREAKS)  
2018 Black Spirituals, *Black Axes / Black Access* (Sige)  
2015 Black Spirituals, *High Vibration Resonance Vol.1* (The Tapeworm)  
2014 Black Spirituals, *of Deconstruction* (Sige)  
*Mixed Raced* (Land and Sea)  
*Movable* (Cassauna)
- 2013 Black Spirituals, *Black Listening* (Sixtyhurts)  
*Trio Three* (Touchradio.org.uk)
- 2011 *Suite for String Quartet Live in Seattle* (Touchradio.org.uk)  
2010 *Suite for String Quartet Live in Berlin* (Sound 323 / Confront)  
*Country Western* (Teosonite)  
*Black Spirituals* (The Tapeworm)  
Mark Applebaum, *Metaphysics of Notation* (Innova)
- 2009 *The Harmonic Series Compilation* (Important)  
Gino Robair, *I Norton* (Rastascan)  
Zachary James Watkins & Charles Johnson (Sixtyhurts)  
Pink Canoes, *Arabs, Cowboys, Drifters* (Think Tank)
- 2008 Pink Canoes, *Removal of Package Will Emit Secret Message* (Think Tank)  
Pink Canoes, *Weather Spies Rough Up Snow Bullets* (Delor Del Estemago)  
Pink Canoes, *Hermaetic Archive Series* (Enterruption)