

Zachary James Watkins  
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## Curriculum Vitae:

### Education

MFA	Electronic Music & Recording Media	2006	Mills College
BFA	Music Composition	2004	Cornish College of the Arts
	Sound Engineering	1998-99	South Plains Community College

### Professional Experience/ Service

Current:	Adjunct Professor: Audio Art I, Canāda College, Redwood City
	Recording Technician: UCSC McHenry Library
	Organizer: Annual Festival for People and Thingamajigs <a href="http://www.thingamajigs.org">www.thingamajigs.org</a>
2008	Producer: Floss, upcoming release on Monktaill Records <a href="http://www.monktaill.com/monknew/blog">www.monktaill.com/monknew/blog</a>
	Sound Designer/ Composer: ReOrient Theatre Festival, Golden Thread Theatre Company, San Francisco, CA <a href="http://www.goldenthread.org">www.goldenthread.org</a>
2007	Sound Designer/ Composer: <i>I Have Loved Strangers</i> , Just Theatre, Oakland, CA <a href="http://www.justtheater.org">www.justtheater.org</a>
	Sound Technician: St. Mary's College Theatre Department, Moraga, CA
	Audio Engineer: Chris Brown/ Frank Gratkowski/ William Winant Trio, <i>Wake</i> , Red Toucan Records <a href="http://www3.sympatico.ca/cactus.red/toucan/">http://www3.sympatico.ca/cactus.red/toucan/</a>
2006	Audio Engineer: Ahimsa Orchestra
	Audio Engineer/ Mixing: Harris Eisenstadt/ Torsten Müller/ Paul Rutherford/ Sarah Schoenbeck
2005	Audio Engineer/ Mixing: James Tenney: <i>Sonatas and Interludes</i> , John Cage
	Audio Engineer/ Mixing: Stephen Ratcliffe/ Dylan Bolles
2002	Audio Engineer/ Mixing: Floss, <i>Unwaxed</i> , Monktaill Records <a href="http://www.monktaill.com/monknew/blog">www.monktaill.com/monknew/blog</a>
2000	Mackie Design, Woodenville, WA (BETA tester for the Digital 8-Bus Mixer)

## Pedagogy

- 2008: Introduction to digital audio production utilizing popular software (Sonar 6). It will familiarize students with production techniques, and compression methods used in multimedia applications. The course focuses on digital audio for CD's, the web, and digital video projects. Upon completion, the student will have a basic working knowledge of audio theory, digital sound recording, editing, mixing, and the encoding of sound files.
- Project development and teaching for the We-C program designed and directed by Dorit Cypis. **We-C**, sponsored by Cisco Systems and Zero1, is a comprehensive media arts program for creative at-risk young adults of the Bill Wilson Center who are moving through difficult life transitions. *We-C*, is designed to introduce these youth to professional events and practices spanning music, dance, theater, film/video and the visual arts...to model for them that adults can be highly creative, inspirational and may choose to offer their gifts to society. [http://01sj.org/?page\\_id=500](http://01sj.org/?page_id=500)
- Private instruction: project studio techniques, recording, mixing, studio maintenance
- 2007 Sound Art Workshop: I organized and led a one week workshop for the three Hillis Family children that concentrated on field recording, audio editing, sample creation and management and live electronic music performance. [//en.wikipedia.org/wiki/Danny\\_Hillis](http://en.wikipedia.org/wiki/Danny_Hillis)
- 2006 Each One Teach One Mentoring Project: a project of the Community Day School. Mentoring Oakland youth in self-expression using poetry and rhythm. Our efforts culminated in three recording sessions that I engineered, produced and mixed. The recordings were organized into an album showcasing the students' hard work and creativity.

## Exhibitions/ Performances/ Commissions

- 2008 Monktail Creative Music Concern Presents Sounds Outside. Seattle, WA: Featured Performer. <http://www.soundsoutside.com/>
- Meridian Gallery presents The Space Between. San Francisco, CA: **For Ava and Noah; Positively Right On**. Scored for two just tuned electric guitars.
- Human/Nature**. University Club at UC Davis: **Human/Nature** 14 hour multi-media collaborative performance involving Dylan Bolles (Composer/ Performer), Keith Evans (Video/ Sound Artist), Micheal (Sculptor), Stephen Ratcliffe (poet), Edward Shocker (Composer/ Performer) and Zachary James Watkins (Sound Artist).
- 01SJ: A global festival of art on the edge. San Jose, CA: **We-C** [http://01sj.org/?page\\_id=500](http://01sj.org/?page_id=500)
- Meridian Gallery Presents Composers In Performance Series. San Francisco, CA: **Country Western**. Multi-media, interactive electro-acoustic composition.
- Breaking The Barriers: Cornish Concert Series, Poncho Hall. Seattle, WA: **Preparing for Long Forms**. Commissioned by The Seattle Chamber Players.
- 2007 10<sup>th</sup> Annual Music For People and Thingamajigs, 21 Grand. Oakland, CA: **8 Tuned Strings, Interactive Electronics, Porcelain Plates, Resonant Space, an Audience and Vintage Footage**. Multi-media, interactive electro-acoustic composition. [www.thingamajigs.org](http://www.thingamajigs.org)
- New Short Works by Bay Area Composers, ODC Gallery. San Francisco, CA: **Black Producer, White Producer; Beat Making in The 90's, Specifically the Nine Tre**. Commissioned by the sfSound Group. [www.sfsound.org](http://www.sfsound.org)

- Somnubutone Radio Series: ***Sleep Music***. Commissioned by [www.free103point9.org](http://www.free103point9.org)
- Bent Festival, IL Corral. Los Angeles, CA: live performance with the Pink Canoes.
- Microscores Project, Chapel Performance Space, Seattle, WA: ***Any Other***. Commissioned by the Microscores Project.
- 2006 International Computer Music Festival. New Orleans, LA: live performance with the Pink Canoes.
- Mills Exchange Concert, Mills Concert Hall. Oakland, CA: live performance with the Pink Canoes. (Student Exchange Series between Stanford, CalArts and Mills College)
- Peace And Freedom Trio***. Multi-media, interactive electro-acoustic composition commissioned by Trio Metrik. [www.beamfoundation.org](http://www.beamfoundation.org)
- Cornish Concert Series, Poncho Hall. Seattle, WA: ***Aircraft Without Life for Floss With Li'l Ray and Joe Gray***. Multi-media, electro-acoustic composition commissioned by Cornish College of the Arts.
- 8<sup>th</sup> Annual Apature Festival, The Lab. San Francisco, CA: Shela Bringi/ Zachary Watkins Duo.
- 2005 Mills College. Oakland, CA: ***Corridor***. Sound Installation. In collaboration with artist Barry Threw.
- SCC Building. Lubbock, TX: ***Third Floor***. Sound Installation. Reviewed by Susan Platt and published in Issue 46 of Artlies Magazine. [www.artlies.org/article.php?id=1220&issue=46&s=1](http://www.artlies.org/article.php?id=1220&issue=46&s=1)

#### **Awards/ Grants/ Honors**

- 2008 CAP Grant [www.amc.net/grants/capAwards.asp](http://www.amc.net/grants/capAwards.asp)
- Emergency Grants. Foundation for Contemporary Arts [www.contemporary-arts.org/index.html](http://www.contemporary-arts.org/index.html)
- 2006 Paul Merritt Henry Prize for Composition
- 2004 Mills Research Grant
- 2004-2006 Evelyn V. Staton Fellowship

#### **Publicity**

- 2007 Music From Other Minds #117. KALW 91.7 FM [rchr.com/mfom](http://rchr.com/mfom)
- Discrete Music with Dean Suzuki. KPFA 94.1 FM [www.kpfa.org](http://www.kpfa.org)

## **Publications**

- 2008                      ITCH Magazine, Issue 2:  
                              **Found Print Piece No. 1**  
                              **Found Print Piece No. 2 (aircraft without life)**  
                              [www.itch.co.za/](http://www.itch.co.za/)
- New York Miniature Ensemble online collection:  
                              **Found Print Piece No. 1**  
                              **Found Print Piece No. 2 (aircraft without life)**  
                              [nyme.org/graphic.html](http://nyme.org/graphic.html)
- 2007                      Femme Toupee, Issue 3. Bob Doubles' Journal of Nature. **Suite For String Quartet.**  
                              [www.deepoakland.org/~deepoak/text?id=166](http://www.deepoakland.org/~deepoak/text?id=166)
- 2005                      Walrus Press. Mills College Literary Journal. **Found Print Piece No.1.**
- 2002                      Birds and Whistles, Volume 4. Cornish College of the Arts Publication. Ed. Kyle T. Wendt.  
                              Seattle, WA: **Dos Patos, Black Farmers of America.**
- Birds and Whistles, Volume 3. Cornish College of the Arts Publication. Ed. Kyle T. Wendt.  
                              Seattle, WA: **Seattle Unique, Falcons.**

## **Artist Residency**

- 2006                      Espy Foundation, Oysterville, WA [www.espyfoundation.org](http://www.espyfoundation.org)

## **Professional Organizations**

ASCAP, AMC

## **Technical and Intellectual Abilities**

### **Software Hardware & Processes**

HTML, Max/MSP, SuperCollider, Digital Performer, ProTools, Peak, Microsoft Word, iMovie, FinalCut Pro

### **Keywords / knowledge in:**

composition, improvisation, live electronic performance, sound engineering, electronic music history, modern dance history, collaborative practice

## **References**

Chris Brown            [cbmus@mills.edu](mailto:cbmus@mills.edu)  
Maggi Payne           [maggi@mills.edu](mailto:maggi@mills.edu)  
Jarrad Powell          [JARRADP@aol.com](mailto:JARRADP@aol.com)  
Janice Giteck          [jgiteck@seanet.com](mailto:jgiteck@seanet.com)