

Zachary James Watkins
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Winter 2015

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Curriculum Vitae:

Education

2006 MFA, Electronic Music & Recording Media, Mills College
2004 BFA, Music Composition, Cornish College of the Arts
1999 Sound Engineering, South Plains Community College

Professional Experience/ Service

2015 *Mastering Engineer* – Mark Fell/ Rhodri Davies/ Okkyung Lee, **Live** (The Tapeworm)
2014 - Current *Curatorial Committee* - Soundwave Festival, Mediate, San Francisco, CA
Curatorial Committee - San Francisco Electronic Music Festival, CA
Adjunct Professor – Electronic Music: AU2203, AU101, AISF, San Francisco, CA
Adjunct Professor – Electronic Music: 80C, 123, 124, 125, 167, UCSC, Santa Cruz, CA
Audio Engineer - Chris Brown Live. Duende Restaurant, Oakland, CA
Audio Engineer - Fred Frith & Friends Live. The Lab, San Francisco, CA
2011 - 2012 *Composer / Sound Design - The Internationalist*, Just Theatre, Oakland, CA
Composer / Sound Design - Down A Little Dirt Road, Just Theatre, Oakland, CA
Mastering Engineer – Othon, **Silky Hands of a Rough Piano Boy** (The Tapeworm)
Instructor / Administrator, Nexmap, San Francisco, CA
2010 *Recording Technician* - UCSC McHenry Library, Santa Cruz, CA
Organizer - Annual Festival of Music for People and Thingamajigs 2010, Oakland, CA
2009 *Adjunct Professor* - Music 80C, UCSC, Santa Cruz, CA
Adjunct Professor - Audio Art I, Canāda College, Redwood City, CA
2008 *Producer* - Floss, (Monktail Records)
Composer - **ReOrient**, Golden Thread Theatre, San Francisco, CA
2007 *Composer* - **I Have Loved Strangers**, Just Theatre, Oakland, CA
Sound Technician - St. Mary's College Theatre Department, Moraga, CA
Audio Engineer - **Wake** (Chris Brown/Frank Gratkowski/William Winant) (Red Toucan)
2006 *Mentor* - *Each One Teach One Mentoring Project*. Oakland, CA
Audio Engineer - Ahimsa Orchestra
Audio Engineer - Harris Eisenstadt/Torsten Müller/Paul Rutherford/Sarah Schoenbeck
2005 *Audio Engineer* - James Tenney: **Sonatas and Interludes**, John Cage
Audio Engineer - Stephen Ratcliffe/Dylan Bolles
2002 *Audio Engineer* - Floss, **Unwaxed** (Monktail Records)
2000 *BETA tester for the Digital 8-Bus Mixer* - Mackie Design. Woodenville, WA

Exhibitions/ Performances/ Commissions

2015 **Black Spirituals Live**. People Of Good Will. Guelph, Canada
Black Spirituals Live. Kazoo Festival. Guelph, Canada
Black Spirituals Live. Switchboard Music Festival. San Francisco, CA
Black Spirituals Live. Resonance Series. Exploratorium. San Francisco, CA
Black Spirituals Live. European Tour w/ EARTH.
2014 **Black Sprituals Live**. 1st Annual Active Music Festival. Oakland, CA
2013 **Water**. Soundwave Festival 6. Mediate. San Francisco, CA
Black Spirituals Live. w/ Sun Ra Arkestra. Kuumbwa Jazz. Santa Cruz, CA
Black Spirituals Live. Disjecta. Portland, OR
Positively Right On for Ava and John. Center for New Music. San Francisco, CA
2012 **Temporality**. MAH. Santa Cruz, CA
April In Santa Cruz. Treatment No.2. UCSC. Santa Cruz, CA

- 2011 *Songlines Series. Movable.* Mills College. Oakland, CA
Positively Right On for Ava and John. CNMAT. UC Berkeley. Berkeley, CA
Documentado / Undocumentado. SF Camera Works. San Francisco, CA
San Francisco Electronic Music Festival. Brava Theatre. San Francisco, CA
May Day! New Music Marathon. Town Hall. Seattle, WA
UCSC Electronic Music Concert, UCSC, Santa Cruz
23Five: Activating the Medium Festival. The Lab. San Francisco, CA
- 2010 *Art-Noise/Arte-Sonoro.* EL Pochote. Oaxaca de Juárez, Mexico
 Museo del Ferrocarril Mexicano. Live Solo Performance. Oaxaca de Juárez, Mexico
Remarks on Color/Sound. Headlands Center for the Arts. Marin, CA
Nonsequitur Series. Moveable. Chapel Performance Space. Seattle, WA
 La Pocha Nostra. *Documentado / Undocumentado.* Multimedia Art Book Collaboration
- 2009 *Internationale Klangkunstfest Tiefklang.* Berlin, GR
Labor Sonor. Suite for String Quartet. Berlin, GR
Metaphysics of Notation. Cantor Art Center at Stanford University. Los Altos, CA
Collision. Suite for String Quartet. The Lab. San Francisco, CA
Past Forward 25th Anniversary Exhibition. Pink Canoes. The Lab. San Francisco, CA
Illuminated Corridor. Live Solo Performance. Oakland, CA
We Want Production. Commission by Tiflin. Chapel Performance Space. Seattle, WA
Sound In Space Explorations. Pink Canoes. Los Angeles, CA
- 2008 *Sounds Outside.* Featured Performer. Seattle, WA
 Meridian Gallery. *Ava and Noah; Positively Right On.* San Francisco, CA
Human/Nature. University Club UC Davis. Davis, CA
Superlight. 01SJ Biennial Exhibition. *We-C.* San Jose, CA
Meridian Gallery Composers In Performance. Country Western. San Francisco, CA
Preparing for Long Forms. Commission by The Seattle Chamber Players. Seattle, WA
- 2007 *10th Annual Festival of Music For People and Thingamajigs.* 21 Grand. Oakland, CA
New Works by Bay Area Composers. Commission by the sfSound. San Francisco, CA
Somnubutone Radio Series. Sleep Music. Commissioned by Free103point9.org
Bent Festival. Pink Canoes. Los Angeles, CA
Any Other. Commission by Microscores. Chapel Performance Space, Seattle, WA.
- 2006 *ICMC. Pink Canoes.* New Orleans, LA
Mills Exchange Concert. Pink Canoes. Oakland, CA
Peace And Freedom Trio. Commissioned by BEAM Foundation. Berkeley, CA
Aircraft Without Life. Commission by Cornish College. Seattle, WA
8th Annual Apature Festival. Shela Bringi/Zachary James Watkins. San Francisco, CA
- 2005 *Corridor.* Sound Installation Mills College. Oakland, CA
Third Floor. Sound Installation. SCC Building. Lubbock, TX

Awards/ Grants/ Honors

- 2012 Gerald Oshita Fellowship Djerassi Residency
 2011 Meet The Composer Grant
 Emergency Grant. Foundation for Contemporary Arts
 2010 UCSC Professional Development Grant
 2009 Subito in California Grant
 USArtists International Grant
 2008 CAP Grant
 Emergency Grant. Foundation for Contemporary Arts
 2006 Paul Merritt Henry Prize for Composition
 2005 Evelyn V. Staton Fellowship
 2004 Mills Research Grant
 Evelyn V. Staton Fellowship

Publicity

- 2015 Wire Magazine #375 **Black Spirituals** (The Tapeworm)
2010 Wire Magazine #321 **Black Spirituals** (The Tapeworm)
Wire Magazine #320 **Suite for String Quartet Live in Berlin** (Sound 323 / Confront)
2007 Music From Other Minds #117. KALW 91.7 FM
Discrete Music with Dean Suzuki. KPFA 94.1 FM

Publications

- 2011 *Novembre, Issue 2*
2010 *Heat Lightnin', Issue 9*
2009 *ITCH Magazine, Issue 2*
New York Miniature Ensemble Online Collection
Femme Toupee, Issue 3. Bob Doubles' Journal of Nature.
2005 *Walrus Press. Mills College Literary Journal*
Artlies Magazine, Issue 46
2002 *Birds and Whistles, Volume 4. Cornish College of the Arts Publication*
Birds and Whistles, Volume 3. Cornish College of the Arts Publication

Discography

- 2015 Black Spirituals, **High Vibration Resonance Vol.1** (The Tapeworm)
2014 Black Spirituals, **of Deconstruction** (Sige)
Mixed Raced (Land and Sea)
Movable (Cassauna)
2013 Black Spirituals, **Black Listening** (Sixtyhurts)
Trio Three (Touchradio.org.uk)
2011 **Suite for String Quartet Live in Seattle** (Touchradio.org.uk)
2010 **Suite for String Quartet Live in Berlin** (Sound 323 / Confront)
Country Western (Teosonite)
Black Spirituals (The Tapeworm)
Mark Applebaum, **Metaphysics of Notation** (Innova)
2009 **The Harmonic Series Compilation** (Important)
Gino Robair, **I Norton** (Rastascan)
Zachary James Watkins & Charles Johnson (Sixtyhurts)
Pink Canoes, **Arabs, Cowboys, Drifters** (Think Tank)
2008 Pink Canoes, **Removal of Package Will Emit Secret Message** (Think Tank)
Pink Canoes, **Weather Spies Rough Up Snow Bullets** (Delor Del Estemago)
Pink Canoes, **Hermaetic Archive Series** (Enterruption)
Espy Night (Think Tank)
2007 **Sleep Music** (Sixtyhurts)
Suite For String Quartet (Femme Toupee Issue 3)
Pink Canoes, **Rippers and Creepers Vol.1** (Pendul)
2006 Chapels, **Espy Residency Album** (Sixtyhurts)

Artist Residency

- 2015 Headlands Artist In Residence
2012 Paul Dresher ARC Residency
Djerassi Resident Artists Program. Woodside, CA
2006 Espy Foundation. Oysterville, WA

Professional Organizations

ASCAP, AMC, ACF

Software Hardware & Processes

Max/MSP, SuperCollider, ProTools, Logic, Ableton, Sound Forge

Keywords / knowledge in:

Composition, Improvisation, Live Electronics, Sound Engineering, Electronic Music History, Modern Dance History, Collaborative Practice, Multi-Media

References

Peter Elsea	elsea@ucsc.edu
Chris Brown	cbmus@mills.edu
Maggi Payne	maggi@mills.edu
Jarrad Powell	JARRADP@aol.com
Janice Giteck	jgiteck@seanet.com