

Zachary James Watkins
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Santa Cruz, CA
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Curriculum Vitae:

Education

MFA	Electronic Music & Recording Media	2006	Mills College
BFA	Music Composition	2004	Cornish College of the Arts
	Sound Engineering	1998-99	South Plains Community College

Professional Experience/ Service

Current:	<i>Lecturer:</i> Music 123, UCSC, Santa Cruz, CA <i>Recording Technician:</i> UCSC McHenry Library, Santa Cruz, CA
2009	<i>Lecturer:</i> Music 80C, UCSC, Santa Cruz, CA <i>Adjunct Professor:</i> Audio Art I, Canāda College, Redwood City, CA <i>Organizer:</i> Annual Festival of Music for People and Thingamajigs www.thingamajigs.org
2008	<i>Producer:</i> Floss, upcoming release on Monktail Records www.monktail.com/monknew/blog <i>Sound Designer/ Composer:</i> ReOrient Theatre Festival, Golden Thread Theatre Company, San Francisco, CA www.goldenthread.org
2007	<i>Sound Designer/ Composer:</i> <i>I Have Loved Strangers</i> , Just Theatre, Oakland, CA www.justtheater.org <i>Sound Technician:</i> St. Mary's College Theatre Department, Moraga, CA <i>Audio Engineer:</i> Chris Brown/ Frank Gratkowski/ William Winant Trio, <i>Wake</i> , Red Toucan Records www3.sympatico.ca/cactus.red/toucan
2006	<i>Each One Teach One Mentoring Project:</i> a project of the Community Day School: Oakland, CA. Mentoring Oakland youth in self-expression using poetry and rhythm. <i>Audio Engineer:</i> Ahimsa Orchestra

- Audio Engineer/ Mixing: Harris Eisenstadt/ Torsten Müller/ Paul Rutherford/
Sarah Schoenbeck
- 2005 Audio Engineer/ Mixing: James Tenney: **Sonatas and Interludes**, John Cage
- Audio Engineer/ Mixing: Stephen Ratcliffe/ Dylan Bolles
- 2002 Audio Engineer/ Mixing: Floss, **Unwaxed**, Monktail Records
www.monktail.com/monknew/blog
- 2000 BETA tester for the Digital 8-Bus Mixer. Mackie Design,
Woodenville, WA

Exhibitions/ Performances/ Commissions

- 2009 *Internationale Klangkunstfest: Tiefklang*: Berlin, GR: Edward Schocker /Zachary James Watkins Duo
www.inter-art-project.de/InternationalesKlangkunstfest09.html
- Labor Sonor*: Berlin, GR: **Suite for String Quartet**
www.fernwaerme-berlin.net/laborsonor.html
- Metaphysics of Notation**. Cantor Art Center at Stanford University: Los Altos, CA: Live Performance by **Pink Canoes** of graphic score composed by **Mark Applebaum**.
- Collision**: 25th Anniversary Performance Series and Mission Creek Music Festival: The Lab: San Francisco, CA: **Suite for String Quartet** www.thelab.org
- Past Forward*: 25th Anniversary Exhibition: The Lab: San Francisco, CA: live performance with the **Pink Canoes**. www.thelab.org
- Illuminated Corridor**. Middle Harbor: Oakland, CA: Live Solo Performance.
www.illuminatedcorridor.com
- tiflin: piano racket: music for the unconventional piano*. The Chapel Performance Space at the Good Shepherd Center. Seattle, CA: **Any Other**. Scored for two toy pianos.
- Sound In Space Explorations*: An indiscriminate month of sound performances. Los Angeles, CA: live performance with the **Pink Canoes**.
www.soundinspace.org
- 2008 *Monktail Creative Music Concern Presents Sounds Outside*: Seattle, WA: Featured Performer. www.soundsoutside.com
- Meridian Gallery presents The Space Between*: San Francisco, CA: **For Ava and Noah; Positively Right On**. Scored for two just tuned electric guitars.

Human/Nature. University Club at UC Davis: 14 hour multi-media collaborative performance. Dylan Bolles, Keith Evans, Micheal, Stephen Ratcliffe, Edward Shocker. writing.upenn.edu/pennsound/x/Ratcliffe.html

Superlight: 01SJ Biennial Exhibition of Art on the Edge at the San Jose Museum of Art. San Jose, CA: **We-C.** Project development and teaching for the **We-C** program designed and directed by Dorit Cypis. 01sj.org/?page_id=500

Meridian Gallery Presents Composers In Performance Series: San Francisco, CA: **Country Western.** Multi-media, interactive electro-acoustic composition.

Breaking The Barriers: Cornish Concert Series, Poncho Hall. Seattle, WA: **Preparing for Long Forms.** Commissioned by The Seattle Chamber Players.

2007 **10th Annual Festival of Music For People and Thingamajigs:** 21 Grand. Oakland, CA: **8 Tuned Strings, Interactive Electronics, Porcelain Plates, Resonant Space, an Audience and Vintage Footage.** Multi-media, interactive electro-acoustic composition. www.thingamajigs.org

New Short Works by Bay Area Composers: ODC Gallery. San Francisco, CA: **Black Producer, White Producer; Beat Making in The 90's, Specifically the Nine Tre.** Commissioned by the sfSound Group. www.sfsound.org

Somnubutone Radio Series: Sleep Music. Commissioned by www.free103point9.org

Bent Festival: IL Corral. Los Angeles, CA: live performance with the **Pink Canoes.**

Microscores Project: Chapel Performance Space, Seattle, WA: **Any Other.** Commissioned by the Microscores Project.

2006 **International Computer Music Festival:** New Orleans, LA: live performance with the **Pink Canoes.**

Mills Exchange Concert: Mills Concert Hall. Oakland, CA: live performance with the **Pink Canoes.** (Student Exchange Series between Stanford, CalArts and Mills College)

Peace And Freedom Trio. Multi-media, interactive electro-acoustic composition commissioned by Trio Metrik. www.beamfoundation.org

Cornish Concert Series: Poncho Hall. Seattle, WA: **Aircraft Without Life for Floss With Li'l Ray and Joe Gray.** Multi-media, electro-acoustic composition commissioned by Cornish College of the Arts.

8th Annual Apature Festival: The Lab. San Francisco, CA: **Shela Bringi / Zachary James Watkins Duo.**

2005 Mills College. Oakland, CA: **Corridor.** Sound Installation. In collaboration with artist Barry Threw.

SCC Building. Lubbock, TX: **Third Floor**. Sound Installation. Reviewed by Susan Platt and published in Issue 46 of Artlies Magazine.
www.artlies.org/article.php?id=1220&issue=46&s=1

Awards/ Grants/ Honors

- 2009 Subito in California Grant www.composersforum.org/
USArtists International Grant www.midatlanticarts.org
- 2008 CAP Grant www.amc.net/grants/capAwards.asp
Emergency Grants. Foundation for Contemporary Arts
www.contemporary-arts.org/index.html
- 2006 Paul Merritt Henry Prize for Composition
- 2004 Mills Research Grant
- 2004-2006 Evelyn V. Staton Fellowship

Publicity

- 2007 Music From Other Minds #117. KALW 91.7 FM rchr.com/mfom
Discrete Music with Dean Suzuki. KPFA 94.1 FM www.kpfa.org

Publications

- 2008 *ITCH Magazine, Issue 2:*
Found Print Piece No. 1
Found Print Piece No. 2 (aircraft without life)
www.itch.co.za/
- New York Miniature Ensemble online collection:*
Found Print Piece No. 1
Found Print Piece No. 2 (aircraft without life)
nyme.org/graphic.html
- 2007 *Femme Toupee, Issue 3. Bob Doubles' Journal of Nature: Suite For String Quartet.* www.deepoakland.org/~deepoak/text?id=166
- 2005 Walrus Press. Mills College Literary Journal: **Found Print Piece No.1.**
- Artlies Magazine, Issue 46: **Third Floor**. Sound Installation. Reviewed by Susan Platt. www.artlies.org/article.php?id=1220&issue=46&s=1

2002 *Birds and Whistles, Volume 4.* Cornish College of the Arts
Publication. Ed. Kyle T. Wendt. Seattle, WA: ***Dos Patos, Black
Farmers of America.***

Birds and Whistles, Volume 3. Cornish College of the Arts Publication. Ed. Kyle
T. Wendt. Seattle, WA: ***Seattle Unique, Falcons.***

Artist Residency

2006 Espy Foundation, Oysterville, WA www.espyfoundation.org

Professional Organizations

ASCAP, AMC

Technical and Intellectual Abilities

Software Hardware & Processes

HTML, Max/MSP, SuperCollider, Digital Performer, ProTools, Peak, Microsoft Word, iMovie, FinalCut
Pro

Keywords / knowledge in:

Composition, Improvisation, Live Electronic Performance, Sound Engineering, Electronic Music History,
Modern Dance History, Collaborative Practice

References

Chris Brown	cbmus@mills.edu
Maggi Payne	maggi@mills.edu
Jarrad Powell	JARRADP@aol.com
Janice Giteck	jgiteck@seanet.com